

NSTS 2014 Faculty	Institution	Presentation Titles
Timothy Beal (Nida Professor)	Case Western Reserve	<ul style="list-style-type: none"> • Face to Face: Translation as Ethical Encounter • Making Space: Translation as Hospitality • Word Processing: Translation as Media
Lawrence Venuti (Nida Professor)	Temple	<ul style="list-style-type: none"> • Genealogies of Translation Theory • Translation, Intertextuality, Interpretation • The Trouble with Subtitles is a Matter of Interpretation
Stefano Arduini	San Pellegrino University Foundation	History of Translation as a Conceptual History: agape, caritas, love
Rosemary Arrojo	Binghamton	Stories of Rivalry and Betrayal: Rethinking the Politics of Translation Through Fiction"
Paul Bandia	Concordia, Montreal	Postcolonial Translation Studies: Turning the Spotlight on the Postcolony
Piotr Blumczynski	Queens, Belfast	Reinventing the Wheel: Circulation of Ideas through Interdisciplinary Substitutions
Simon Crisp	United Bible Societies	Is There An (Original) Text in this Class? Translation Studies, Biblical Text Criticism and the Quest for the Source Text
Edwin Gentzler	UMass, Amherst	<ul style="list-style-type: none"> • Beyond Translation: On Post-Translation Studies • Traveling Shakespeare: A Midsummer Night's Dream in Germany
Rim Hassen	Cambridge	Translations in Visual Arts: the Thin Line between Interpretation and Manipulation
Theo Hermans	University College London	Schleiermacher and Plato, Hermeneutics and Translation
Bob Hodgson	Nida Institute	Translating Spectacle: Mel Gibson's Passion of Christ
Siri Nergaard	Florence	Whose interpretation is a translation?
Christiane Nord	University of the Free State, Bloemfontein	Quo vadis, functional translatology?
Gerald West	University of KwaZulu-Natal	Reading the Bible Between Alterity and Appropriation: Translation for Liberation